

LFA Library: New Materials (Aug- Sep 2019)

*Starred Books Relate to the Head of School Symposium Topic on Inequality and Global Poverty

Overdrive eBooks

(Red= Fiction, Poetry, Graphic Works; Black= Non-Fiction)

<u>Title</u>	<u>Author</u>
<i>*Divided: The Perils of Our Growing Inequality</i>	David Cay Johnson
<i>*The Future of Capitalism: Facing the New Anxieties</i>	Paul Collier
<i>*The Growth Delusion: Wealth, Poverty, and the Well-Being of Nations</i>	David Pilling
<i>Kahani: Short Stories by Pakistani Women</i>	Edited by Aamer Hussein
<i>*Inequality: A Short History</i>	Michele Alacevich
<i>*The Political Economy of Inequality</i>	Frank Stilwell
<i>*The Politics of Inequality: A Political History of the Idea of Economic Inequality in America</i>	Michael J. Thompson
<i>*Toxic Inequality: How America's Wealth Gap Destroys Mobility, Deepens the Racial Divide, & Threatens Our Future</i>	Thomas M. Shapiro
<i>You Asked for Perfect</i>	Laura Silverman

Overdrive Audiobooks

(Red= Fiction, Poetry, Graphic Works; Black= Non-Fiction)

Title

Author

***Automating Inequality: How High Tech Tools Profile, Police and Punish the Poor**
(Winner of the McGannon Center Book Prize; Shortlisted for the Goddard Riverside
Stephan Russo Book Prize for Social Justice)

Virginia Eubanks

***The Broken Ladder: How Inequality Affects the Way We Think, Live, and Die**

Keith Payne

Disappearing Earth: A Novel

(Longlisted for the National Book Award and for the Center for Fiction First Novel
Prize)

Julia Phillips

Henry, Himself

Stewart O’Nan

The Moment of Lift: How Empowering Women Changes the World

Melinda Gates

***Tales of Two Americas: Stories of Inequality in a Divided Nation**

(An anthology of short stories by thirty-six major contemporary writers)

Edited by John Freeman

The Thirteenth Tale

(Winner of the Audie Award for Literary Fiction)

Diane Setterfield

Print Collection

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<u>Title</u>	<u>Author</u>
<i>*The Code of Capital: How the Law Creates Wealth and Inequality</i>	Branko Milanovic
<i>*The Death Gap: How Inequality Kills</i>	David A. Ansell, MD
<i>*Global Inequality: A New Approach for the Age of Globalization</i> (Winner of the Bruno Kreisky Prize; A <i>Financial Times</i> Best Economics Book of the Year)	Branko Milanovic
<i>The Graphic Canon of Crime and Mystery: Volume 1, from Sherlock Holmes to A Clockwork Orange</i>	Jo Nesbo
<i>*The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century</i>	Walter Scheidel
<i>*The Haves and the Have-Nots: A Brief and Idiosyncratic History of Global Inequality</i>	Katharina Pistor
<i>I Am Not Your Perfect Mexican Daughter</i> (National Book Award Finalist)	Erika L. Sánchez
<i>*Inequality: What Can Be Done?</i> (Winner of the Richard A. Lester Award for the Outstanding Book in Industrial Relations and Labor Economics; An Economist Best Economics and business Book of the Year)	Anthony B. Atkinson
<i>The Nickel Boys</i>	Colson Whitehead
<i>*Poverty: A Very Short Introduction</i>	Philip N. Jefferson (Oxford Series)

Rosie Colored Glasses

Brianna Wolfson (gift of LFA Staff member, Grace Everett)

****Ten Thousand Years of Inequality: The Archaeology of Wealth Differences***

Edited by Timothy A. Kohler

The Testaments: The Sequel to the Handmaids Tale

Margaret Atwood

(Shortlisted for the Booker Prize)

The Vanishing Stair (Truly Devious Book 2)

Maureen Johnson

Why Art? (A Graphic Work)

Eleanor Davis

DVDs

(Red= Feature Films; Black = Documentary Films)

Title

The Amazing Human Body (PBS Video)

Coach Carter (Donated by LFA Faculty member, Jamal English)

(Winner Black Reel Award for Outstanding Achievement in Directing; Winner NAACP Image Award for Outstanding Actor in a Motion picture; Winner People's Choice Award for Favorite Movie Drama)

****Inequality for All***

(Winner of the Sundance Film Festival Special Jury Prize for Documentary)

Videogames

Title

Madden NFL 20 (XBOX ONE)